



SPRING 2024 IS IN THE AIR & THE ZINE DUMP #59

Is here to mark it -- a whenever-I-get-around-to-it survey of science fictional fanzines by
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March 2024. GHLIII Press #1363. This issue of *The Zine Dump* is dedicated to **Tom Sadler** and **Ditmar**, stalwarts of fanzine fandom, and **Fred Chappell**, **Mike Bishop**, **David Drake**, **Deb Geisler** and **Forrest Proctor**, not fanziners, but forever family all the same.

I can't do it. I can't kill *The Zine Dump*.

It's April, 2024. I'm clambering out of an awful season. This past winter I had doctors' appointments literally up the kazoo. The January appointments included an overnight sleep study (which my bladder effectively sabotaged) and the afore-referenced colonoscopy (which went beautifully; I don't blame poor Michael Jackson for his love of propolol). Skin, eyes, kidneys, and most terrifyingly, nerves were placed before the medics. My Parkinson's asserted itself through its nastiest psychological symptoms, panic attacks and anxiety. Even though I was aware of the physical nature of my irrational jumpiness, fought it with meds and planned to enlist meditation on the cause (altogether now: "OMMMMM..."), it all took a toll. And why not? It's self-evident that a publication like *The Zine Dump* requires a belly-load of time and mind-muscle. I've got an incurable disease and will be 75 in July. I got *tired*.

You see where I'm going. I gave serious thought to letting the zine go.

But I can't do it.

For one thing, *The Zine Dump* attracts attention – more than does my perzine, *Spartacus* or, on those increasingly rare occasions when it appears, my genzine, *Challenger*. People actually *respond* to it – the best proof I see that SF fandom knows that I'm still alive. Which I am, if barely.

Also, less self-referentially, it's not the time for a fanziner to be silent. SF fandom is facing its most serious scandal of the last mumblety-mumble years: the Chengdu Hugo controversy. Apparently, American members of the Hugo committee for "the Chinese Worldcon" arbitrarily disqualified nominated works for SF's fan award that they believed would offend the Chinese government, in contradiction to the independent spirit of the Hugos and western civilization's fundamental belief in free speech. Fanzine fans are just beginning to react to this dreadful news, and I believe that the perspective of fanzine "dinosaurs" should be catalogued. *TZD* is the natural place to do so. This spring might be too early to gather what we geezers generally think of this catastrophe, but it's a good

time to start looking. My own opinion airs in *Spartacus* #72.

By the way, great and continued kudos to Edie Stern for her series of fan history ZOOM meetings which have brightened the last few months. On March 16 a whole clowder of fans and fan-eds dialed in for a terrific panel on women in fandom, concentrating on historically neglected names. The panelists were Claire Brialey (*Banana Wings*), Leah Zeldes Smith (*Stet*, if it's still being published), and Kate Heffner; the audience included Geri Sullivan, Andy Hooper, Suzle Tompkins, Jerry Kaufman, Fred Lerner, Rich Lynch, Len Bailes, and many others. All of Edie's ZOOMs are or will soon be on YouTube; why are you reading *this* when you should be watching one of *them*?

I better get to my zine reviews. The range of this issue is very roughly August 2023 through March 2024. I'll usually touch only on the latest issue or two of a title. As ever, *TZD* wants to see every generally distributed fanzine, paper or pixel, published in English and devoted to science fiction and/or its fandom. Most of the publications mentioned here can be found on *eFanzines.com*. If I got an address wrong or you spot a mistake, please let me know and I'll correct matters.

As always, you will note significant omissions ... primarily the plethora of publications pouring forth from the National Fantasy Fan Federation, the vaunted N3F. I certainly mean no offense to the group or its zines, but there are real time constraints acting on this issue, and they must be obeyed, and so all N3F pubs are bundled together this once.

I recommend the N3F and its zines to newcomers to fandom and those who love a group identity. Contact: **George Phillies, 48 Hancock Hill Dr., Worcester MA 01609** | phillies@4liberty.net. He'll send applicants info on N3F's many bureaus and the zines they produce. Many come from **John Thiel, 30 N. 19th St., Lafayette IN 47904**. Also check out **eFanzines.com** for past – and future, we hope – editions of the fanzine you hold.

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Is it just me or am I noticing a flowering of fanzine activity of late? Geri Sullivan, the Fishlifters, Jerry and Suzle, and now even Leigh Edmonds is working on something. All good stuff. -- Perry Middlemiss

A~Zyn #7 | Marcin „Alqua” Kłak, os. Tysiąclecia 62/48 31-610 Kraków Poland | Prepped for Corflu Craic in Belfast, its main distribution destined for the Uppsala Eurocon, *A~Zyn* is the first Polish publication in English I’ve seen, and I hope a slew of European zines follows it onto eFanzines. The zine apparently concentrated on fan-writ fiction prior to now, but “Alqua” redirects the pub towards articles, interviews and gaming natter “[a]s we are a gaming nation.” A plug for the new European Fan Fund, which the editor founded, accompanies information about GUFF and TAFF. For some reason this eastern European fan doesn’t mention DUFF. The aforementioned articles are entirely Marcin’s work, discussions of his own fannish history, Poland’s Janusz A. Zajdel Award, articulate interviews with local writers, and a fun survey of fans from several countries (Geri Sullivan represents the USA) on their impressions of Polish SFdom. For me, this smart zine is the only impression I’ve ever had. I’d like to hear from other fans in future issues, who will – I hope – have as much to say as enthusiastically as Marcin.

ABwoF #11-12 | Dan Harper, 759 Chief Justice Cushing Highway Box 375, Cohasset, MA 02025. | dan r harper @aol.com | Right out of the gate we find a zine which comments extensively and intelligently on the Chengdu mess. The weird title of this perzine stands for “A Back Water of Fandom,” which Dan avers he inhabits, but his comments show him right on top of the issues he discusses. Chengdu is primary. Citing his long experience at resolving “leadership misconduct in non-profit organizations,” Dan mentions the boorish sexual conduct of “big names” in SFdom as an example, but acknowledges that leaders in the genre and its fandom betray members’ trust in many different ways. Rather than respond with a hullabaloo when a financial or moral mess leaks out, he suggests fandom simply pay better attention, clip offences before they expand into catastrophes, and stick to high standards of reliability and honesty. Hard to argue with that, A very cool article on videographers and the mystery of Georgina Maxwell (a.k.a. Gina242) follows, itself followed by musings on “Banana Man.” A lot of fun and quality in these 8

pages – *and* in the 9 pages of issue #12, which deals with the first year of the COVID pandemic. Dan and his wife spent it living in a cemetery. (In the caretaker’s house, actually.) As he says, it was a nice place to live (the neighbors were quiet) except for the wildfires caused by lightning and the mental health problems he saw in his students. Bottom line: Back water schmack water, an excellent personal publication.

Alexiad Vol. 22 No. 6, WN 132 | Joe and Lisa Major, 1409 Christy Ave., Louisville KY 40204-2040 | jtmajor@iglou.com | As reliable as the tides, *Alexiad* is here – or on eFanzines.com, anyway. This latest issue dates from December, and begins with Lisa’s editorial on a matter more important than our Hugo scandal: the rise of campus anti-semitism – the HAMAS war was just under weigh, the extent of Israel’s revenge were not yet risen to the angry pitch that would turn the world against her. *Alexiad*’s unique Usual surfaces on the catch-all next page, to wit arctic exploration, monarchism. Where the Bible translated into Pirate lingo fits, I don’t know. Worldcon bids are listed, and the lettercol remains strong, with LOCs from John Hertz and other worthies. Missed in this issue: Joe’s reviews. He covers two books, and others, like our mutual friend Tom Feller, contribute, but earlier issues were crammed full of Major’s opinions. And we *need* them.

Ansible 440 | David Langford, 94 London Road, Reading, Berks, RG1 5AU, U.K. | news.ansible.uk | The great Brit newszine rolls on, with sharp humor, witty news and gossip, dreadful quotes from writers who should know better, and woeful RIP notices, which don’t include Fred Chappell, for which I blame myself. David notes the Chinese Hugo disaster via the Barkley/Sanford article but withholds any opinion on actions that should be taken. Not the place for it, I suppose. Definitely the place for everything else under the fannish sun.

Banana Wings 79 | Claire Brialey and Mark Plummer, 59 Shirley Road, Croydon, CR0 7ES, United Kingdom | fishlifter@gmail.com | This issue of the U.K.’s premiere genzine is dated November 2023; Claire admitted in the Edie Stern’s ZOOM that no issue has appeared since, but considering the Fan Guest o’Honor gig she and Mark have going in Glasgow this summer, no one blames them for being distracted. They usually produce a very fannish zine – you won’t find interviews with pros or deep analyses

of their work, for *Banana Wings*, the proper study of fandom is fandom. This issue, like all *BWs*, boasts top-flight contributors and fun articles (Alison Scott is a master), but the editors are the real stars and their editorials fore and aft are the best reads. Claire has won a Fan Writer Hugo; Mark should. Must mention the terrific production and the beauty of Ulrika O'Brien's cover.

Barty, Collected | Nic Farey, see *Fabulous!* | Four connected xstories about a fella named Barty (well, duh) published by other fan-ed's over the years, collected in a handsome slick setting.

Beam | Nic Farey, 2657 Rungsted St, Las Vegas, NV 89142, USA, fareynic@gmail.com and Ulrika O'Brien, 418 Hazel Avenue N., Kent, WA 98030, USA, ulrika.obrien@gmail.com.

Brooklyn! 123 | Fred Argoff, Penthouse L, 1120 Ocean Pkwy, Brooklyn NY 11230-4060 | subs 4 issues /\$10 cash. Quarterly | I don't have access at the moment to my file copies of the GHLIII Press, so I'm going on memory alone: I think I've reviewed a *Brooklyn!* in every edition of *The Zine Dump* since I started the damn thing. It's an easy task. There's so much variety within the borough borders that Fred's zine of photos and tribute could publish for an Eonothem (look it up) and not repeat himself. In this issue Argoff addresses streets and parks and 'hoods within Brooklyn that have changed their names over its history – and as one can imagine, there are plenty to choose from. The photos and maps are evocative of the rich past – and occasionally beautiful.

Captain Flashback #63 | Andy Hooper & Carrie Root, 11032 30th Ave. NE, Seattle WA 98125 | fanmailaph@aol.com | For many issues of this combination per- and apazine, Andy has been featuring articles on local TV horror hosts, but here we find he's changed focus to a subject he knows better than almost anyone: antique fanzines. In this installment of his "Original Staples" column he discusses a zine from 1940, issue #6 of Joe Fortier's *The California Mercury*. It's an amazingly rich publication, with material by Bradbury, Ackerman and the legendary "Morojo." Says Hooper, "Even in 1940 – particularly in 1940 – this was an impressive group of contributors." No kidding. Andy's summary of their offerings is fascinating in and of itself, as is his bio-info on Fortier. Mailing comments follow on Turbo-Apa, the amateur press association for which

Flashback is intended (and which seems to discuss every subject under the suns), and an excellent letters column (which is much the same). By the by, Andy mentioned in the fabulous 3-16 ZOOM hosted by Edie Stern that he has a grandson – and I happen to know that he's *younger* than I am. My dismay at the march of time is only surpassed by my envy,

Christian New Age Quarterly Vol. 26 No. 1, 1+. 2, 2+ | Catherine Groves, PO Box 276, Clifton NJ 07015-0276 | info@christiannewage.com | Our neighborhood religious fanzine has come forth 4 times since the last *Zine Dump*, each blest with thoughtful, often personal articles and a friendly editorial. One announces the return of a popular series ("The Tales of Iodasaph," by frequent contributor Robert Price, who also authors the challenging "Voice of Jesus") and another the cyclic ouroboros. Responsibility and challenge are at the heart of most of these gentle, thoughtful sermons; I repeat myself when I say that SF cheats itself of provocative possibilities when it ignores the questions and disciplines of faith.

Claims Department 68 | Chris Garcia, journeyplanet@gmail.com | I must confess that I have trouble differentiating among Chris' many perzines, even though one of them – *The Drink Tank* – beat *Challenger* for the Hugo one year. I suppose it's best to take each individual zine as it comes, and so here is the great Garcia's report on the 2024 Cinequest, a movie-goers' event with which I am totally and tragically unfamiliar. He has an epic time despite contending with the duties of fatherhood and his lady's miserable URI. He meets and gets down with filmmakers and fans and lives it up as only he can do at a convention. What next? Keep your eyes on eFanzines.

Claude #1 | "Claude Degler," eFanzines | Years ago, I proposed creation of an *anonymous* apa. There the contributors could say whatever they wanted without revealing their names. It was to be called SECRET. The idea, to say the least, did not catch on. I received one 2-page contribution and deafening howls of derision. Well, so it goes. Could be I gave up too quickly. *Claude* could have been written for that apa, for the author admits in his opening line that he is *not* the infamous Degler but a newcomer to fanzines fond of "poking the bear" on various topics, but wary of "those communities who react with hysteria when their beliefs are questioned and then ramp upwards from there in typical mob fashion". To

avoid such, he vows to eschew politics and deal solely with SF, a concentration he explores with a paragraph or two on “the lizard conspiracy” (invoking the name of Ray Palmer, no less) and a recommendation of an ancient work called *Vampires Overhead*. “Claude” never reveals his real name nor the specifics of his caution, nor has he published again since this single sheet came forth last October – so I suppose those details are *heh* SECRET.

CyberCozen Vol. XXXV No. 08-09 | Leybl Botwinik, leybl_botwinik@yahoo.com | from the Israeli Society for Science Fiction and Fantasy | The glaring red headline atop the two-page October *CC* says it all: SPECIAL WARTIME ISSUE. As they so often do, the dogs of racial and religious war sank their fangs into Israel’s flesh on October 7th. The usual club chatter and book reviews that normally fill *CyberCozen* recede for the time. Leybl’s disgust and fury at the atrocities committed against his people by Hamas fill October (and the first pages of November) with fierceness. November brings back the normal SFnal content – Leybl has seen *every* episode of *Star Trek*, no matter what the series, and provides some links, plus a long list of web directions to matters of genre interest. All unimportant when contrasted with the lives of innocent hostages and civilians, but a relief nevertheless to see.

Dark Toys #77 | Taral Wayne, 245 Dunn Ave. Apt. 2111, Toronto Ontario, M6K 1S6, Can | (416) 531-8974, Taral@bell.net | Taral’s oft-renamed perzine sports an editorially drawn cover I admire, but don’t understand: what *is* the cute girl critter caressing? Inside, after explaining why he declined to vote in the FAAn Awards and apologizing for the delay since the last issue, fanzinedom’s ambassador to furry fandom chats about a Fraggie Rock story he has in the works, some losses to that corner of the genre, and an excellent autobiographical piece about his childhood and its welcome distractions (he too built space station models and followed Richard Greene’s *Robin Hood*). Walt Wentz chimes in with *Sesame Street* faanfic – that’s what I said – before Taral brings in the chatty lettercol. Finally, Taral details *Barbie*, exploring not only its appeal but its substance, a dark toy or a bright light?

DASFax | Jeanne Jackson, 31 Rangeview Drive, Wheat Ridge CO 80215 | DASFAEditor@Hotmail.com

Deities #1 | Dan Harper, see *ABWoF*, above | A minizine inspired by the editor’s belief that SF does a lousy job in depicting fictional religions, *Deities* is fronted by a cover illo and article on the 18-armed, 3-eyed Chinese goddess Doumu. That’s *almost* the limit on gods in this well-written publication, but there’s a critical piece on Chengdu adapted from a report by “Chinese superfan” “SF Light Year”, which does *not* mention the Hugo rhubarb – except by accident in the next pages, a review of R.F. Kuang’s “disqualified” doorstep *Babel*. Returning to the question of SF gods, Harper imagines a three-way debate among Joe Biden, Donald Trump and Cthulhu. Biden survives, but not the mindless, soulless, blasphemous insult to human values and human decency. Nor does Cthulhu.

Ellipsis | John D. Berry, 525 19th Avenue East, Seattle WA 98112 | A zine for SAPS, second-oldest of the ongoing apas, wise sayings with inputs from Steve Swartz. I’m too tired to write more. Look also for *Pilcrow* and *dot.fanzine* on eFanzines. I’ll send a nickel to the first fan who can tell me the name of *my* SAPSzine from decades past.

Ethel the Aardvark 224 | LynC c/o Melbourne Science Fiction Club, P.O. Box 110, Moonee Vale VIC 3055 Australia | melbsfclub@yahoo.com.au | Tosie and I visited the MSFC during our DUFF trip in 2003; historically cool group, around since 1952. *Ethel* has been around since 1985, boasting in its very first issue that it is “more than just a newsletter [but] a magazine in its own right.” So it is. And MSFC remains a strong community in its own right, celebrating on its cover, in its opening editorial and reprinted text Helena Binns, a life member. The club library Rosie admired so greatly 20+ years ago is shown being unpacked, with photos, which also bear the brunt of the Natcon report that follows. The zine, the club, seem rich with smiles.

Every Place I Read Your Goddamn Fanzine #s 2=3 | Pete Young, eFanzines | Trust Pete Young to try something new when doing something old – like reviewing another fan’s zine. Here the editor/author of *The White Notebooks* devotes entire issues not only to discussing the merits of an amateur magazine – in #s 2 and 3, *Idea* and *Inca* – but describing, through words and creative photos, the sites where he reads it. His concept is original, his writing is brisk and clear, his insights solid, his illos creative. Title is clunky, though.

Fabulous! Las Vegas' Corflu History and Barty, Collected | Nic Farey, 2657 Rungsted St, Las Vegas, NV 89142, fareynic@gmail.com | A new trend has erupted in fanzine fandom – beautiful, inspiring, intimidating. I see examples almost every time I loose a *Zine Dump* (*yih* – that sounds intimidating in itself!). This is slick, professional printing. Fan-ed's are spending serious *geld* to bring forth zines that resemble Worldcon souvenir books more than xerox paper held together by staples. This time we have this stunning collection with a cover by Alan White (see *Pixel Dreams*), neat interiors and perfectly appropriate content for a zine destined for distribution at the last Corflu: descriptions, appreciations, reports and reprints from the four previous Corflus held in Las Vegas. Nic has done amazing work gathering and prepping material from the stars of those conventions and the Corflu community. (It's grand to see words by Randy Byers again.) For those who are members of that community, this book – “zine” seems an inadequate description – this makes a terrific souvenir. For those just looking in, it's a lesson in what group cohesion within fandom should mean and does mean in the right hands: not elitist exclusion of others but pride in themselves. Thanks to Nic Farey for this open, generous, beautifully-fashioned publication. And the best of everything to Arnie Katz, dean of Sin City fandom and the best *Damyankanee* SFPA has ever known.

Fanac Newsletter | Joe Siclari and Edie Stern, jsiclari@gmail.com, estern7770@gmail.com | I'm cheating; I haven't seen a newsletter recently, but *had* to mention Joe & Edie's magnificent scanning project – *all fanzines since ever*. Andy Porter provides updates occasionally on this project that grows and grows.

For the Clerisy No. 94 | Brent Kresovich, POBox 404, Getzville NY 14068-0404 | kungbairn@yahoo.com | Old issue (August '23) of Brent's long-running reviewzine – has there been one since? – features comment on the old TV series *Ben Casey* amongst the various fiction he's scanned (ranging from Somerset Maugham to Cornell Woolrich and Nicholas Blake). The show – like its rival *Dr. Kildare* – had memorable moments (a line by James Whitmore in an episode has never been forgotten); both were superior to the cliched drivel American TV drama has become. I don't recall fanzines delving into the qualities of classic TV

before. Regarding the TV and the bookshelf, Kresovich's insights are inarguable, but I have one disagreement: “Mignon Eberhart” sounds more like a steak dinner than a Perry Mason character.

Great Galloping Ghu! #2 | R. Graeme Cameron, the.graeme.bcsfazine@gmail.com | Graeme doesn't say how long it's been since the debut of this perzine but I gather it's been a bit. “This is meant to be a personal zine,” he writes, “free of obligations or responsibility. In fact I want my life to be free of such. For this reason I am largely gafiated. I no longer do the myriad things I used to do for fandom.” “The Graeme” then lists his current fannish workload, which seems like plenty. He then quotes a blog he once attempted, centering on when a writer can “find time” to write. The question recalls a seminar I attended in grad school where quotes flew such as “A real writer *makes* time to write” and the even more succinct “A writer is *always* writing.” Proving my point, sort of, Cameron discusses a problem he's overcome with his novel-in-progress before reviewing a collection of Lovecraft's letters and *The Complete Works of Cato the Elder*. What these three efforts have in common is left for the reader to decide. Next up – and great fun for me – is a selection from a diary/journal Graeme kept in 1967. I was doing the same at that time, worrying about writing, descended testicles, teachers and school plays (the first thing I wrote about was being cast as Papa in *The Diary of Anne Frank*), the girls I adored who ignored me (I still know several, through Facebook). He reviews movies others have disparaged – although who in their right mind would pan *30 Seconds Over Tokyo* or *Children of Men*? So: a perzine with loads of “per” – and a valid glance into a fannish life.

Idea Vol. 2, #13 | Geri Sullivan, Wales MA (That's all the address Geri provides; glom this publication on eFanzines.com.)] Why reinvent the cog? Here's what I wrote about Geri's spiffy new zine in a recent *Spartacus*: “I still love receiving and reading zines. As evidence, I voted in this year's FAAn Awards for my favorite fan-wrought work, a pleasure, especially when they're prizes like Geri Sullivan's *Idea*. The 13th *Idea* recently appeared on eFanzines.com, the first issue in 23 years. What could have been a detriment becomes a positive quality in Geri's hands. Noting – with touching dismay – friends and family passed on in those years, Geri fills her zine with tributes to and articles

and art by the departed, A pleasing timeless feel results. (Look at all those Rotsler illos!) Contemporary fandom isn't neglected. Besides being fronted by a beautiful Sue Mason cover, the zine delivers TAFF winner Sandra Bond's devastating report on Pemmi-Con, the Winnipeg NASFiC. The barbs Bond delivers seem well-deserved as well as well-put. The other material here is just as choice. Bottom line: a really good *Idea*. It's inspiring. Maybe it's time to think about *Challenger* again." Also check out issue #2 of Pete Young's *Every Place I Read Your Goddamn Fanzine* ... and the finalists list for the Hugo. *Idea* is on it!

Inca 23 | Rob Jackson, Chinthay, Nightingale Lane, Hambrook, Chichester, West Sussex PO18 8UH, UK. | robjackson60@gmail.com or jacksonshambrook@uwclub.net] Breathes there a fan who when he hears of *Inca*, doesn't mentally add "Dinka doo"? Not in the Greenhouse! We should show more respect, for *Inca* is a fine genzine featuring an excellent mix of good writing on cool subjects. Kevin Williams takes a long look at Wells' *War of the Worlds* and the London district where it occurs, some illos taken from the Classics Illustrated edition of the story; others depict alternate version of the Martian tripod. Very cool. Southern superfan Curt Phillips, a Civil War re-enactor, revisits one of the two best movies on the War, *Gettysburg* (the other is *Glory*). I've clambered up Cemetery Ridge; Americans owe it to themselves and their ancestors in blue and gray to visit the place, see the film, and if they get the chance, read this engrossing article, if only for the supremely goofy title: "Wet T-shirts Over Gettysburg." The multi-talented Taral Wayne gives forth with a neat autobiographical piece about his life with dogs (and much more) and Rob, whom I don't believe I've met – both begins and ends the zine with fine pieces. Oh yes, the Chorus lends *Inca* its support through excellent LOCs, always the sign of a winner genzine. And by the way, Pete Young deals magnificently with *Inca* in the *third* issue of his *Every Place I Read Your Goddamn Fanzine*.

Instant Message #s 1000-1006 | NESFA. PO Box 809, Framingham MA 01701-0809 | info@nesfa.org | Included: *The NESFA Roster*, addresses and e-dresses of hundreds of associate members. The business newsletter of *the* major surviving SF organization, detailed info about the New England club's

convention (Boskone), press (fine professional editions, many multi-volume collections), impressive and informative to the point if overwhelming. Very little social news and I see no editorial response to the Chengdu Hugo debacle. It'd be good to hear what the members of the busiest SFnal group on Earth think about it. .

Intermission #142 Ahrvid Engholm, ahrvid@hotmail.com | Let me make clear: one set of my great-grandparents hailed from Sweden, so I automatically cheer fir *Intermission*, Ahrvid Engholm's ever-cool multi-apazine (so called because he runs the zine in EAPA, N'APA and occasionally in WOOF) I also admire Ingmar Bergan, Liv Ullman and *The Muppets Show's* Swedish Chef. So my enjoyment of this riotously-colored publication is at least influenced by ancestry. It doesn't hurt that Ahrvid is a fine, funny writer who effortlessly moves from a moving memorial for a Danish fan to a splendid article on robots I wish I'd seen before editing my similarly-themed *Challenger*.

JenZine #7-9 | J. L. (Jen) Farey, fareyjen@gmail.com | Appearing in October, Jen's 7th breezy, happy perzine opens with memories of Halloween and the limits she's placed on her enjoyment of the day. (I love a good horror film – *Get Out*, for instance, or *It Follows*, *Hereditary*, *Pearl* – but trick-or-treaters were rare in '23; I had to eat much leftover chocolate.) Jen goes on to talk gaming, the new *Frasier* (I too find it lame), and offers some friendly LOCs. #8 is a brief three pages, being created at Christmastime when no one, Jen says, has much time for reading fanzines. Two cute and atypical Alan White illos and a listing of the editor's fave viewing (I'm with her on *Silo* and *Barbie*) are of special interest. Issue #9 begins with a photo spread on the last Corflu (we all know that's the self-described "fanzine fans' convention," right?). Everyone looks like they're having a good time. Count on it from *JenZine*, fresh air, all the way through.

Journey Planet #79 | James Bacon *et. al.*, JourneyPlanet@gmail.com | The last actual fanzine to win the Hugo – as an old paper-&-staple nut like me would define it – is a protean publication: always in the process of changing. In issue 79 it has morphed into a 92-page study/appreciation of Alan Moore's anarchist epic, *V for Vendetta*. Starting with a far-ranging interview with *V* co-creator David Lloyd,

Journey Planet is off into multiple perspectives of the DC masterpiece, including a surprising feminist approach by Allison Hartman Adams, Chris Garcia’s political perspective, Padraig O Mealoid on the film and Alan Moore’s reaction thereto, and engineer Jaems Bacon analysis of the comic’s use of trains! *V* for variety! And there is more to come – an issue on the Holocaust, another on Dracula, and “a timely and crucial issue” on the “ongoing disastrous Chengdu Hugo corruption.” *Journey Planet*, present and future – seek it out.

Knot a Fanzine #5 | Marc Ortleib, P.O. Box 215 Forest Hill, 3131. | cramynotbeiltro@gmail.com | ANZAPA stands for the Australia/New Zealand Amateur Press Association, and most Aussie fanziners belong. Ortleib is no exception. “[*Knot*] will be an annual compendium compiled from ANZAPAZines created by Marc ... It will contain the article bits, but not the mailing comments. Its contents will vary but may occasionally mention science fiction, Lewis Carroll, Scouting, Australian Fan History - with due deference to Dr Leigh Edmonds - music and, of course, knotting.” Sounds like the Sea Scouts!

Littlebrook 13 | Jerry Kaufman and Suzanne Tompkins, P.O. Box 25075, Seattle WA 98165 | littlebrooklocs@aol.com | I’ve never attended the convention, and so am not a member of the Corflu crowd, but *Littlebrook 13*’s appearance makes one of its purposes evident – it spurs fan-eds to produce a zine even if they’ve gotten out of the habit. Such it is with this double-editor genzine. Its subjects are varied – or do avocado pits (a reprint from 1974 by Eli Cohen) share some quality with white cars (a piece by Cy Chauvin) of which I’m not aware? Suzle (as she’s known) brings us a smooth and friendly convention report – phooey on those fakefans who find such boring. Taral Wayne’s Huckleberry-ish cover illo is charming, and the interior fillos by Ulrika O’Brien show why she’s won five Fan Artist FAAn Awards in a row.

Lofgeornost #152-154 | Fred Lerner, 81 Worcester Ave., White River Junction VT 05001 | fred@fredlerner.org The ridiculous delay I’ve forced on this *TZF* has caused several issues of Fred’s FAPA- and perzine – and many another publication – to pile up. So much *Lofgeornost* is a pleasure and a challenge. Fred opens each issue with an essay or tale, and in these three issues Fred discourses on *In Search*

of Lost Time (Proust’s retranslated *Remembrance of Things Past*), travel to Tahiti and Vermont wildlife. The writing is energetic and accessible and the insights fascinating. Within, in “Topics”, Lerner cedes space to his Chorus’ response to previous issues, and though I’d never be able to competently deal with the many subjects Lerner and his correspondents bring up, rest assured that they enlighten as well as entertain. Bottom line: reading *Lofg* is akin to wandering into a conversation of your smartest acquaintances, glorying in the collective wit and joyfully joining in.

MarkTime #148 | Mark Strickert, PO Box 1171, Rialto CA 92377 | busnrail@yahoo.com | Subtitled “The Middle and More,” the latest account by fandom’s “Travelin’ Man” takes readers on a family vacation all over the central United States. As everyone knows, the USA is filled with weird statues and monuments and ... stuff. Through Strickert, we see a giant shuttlecock and huge spectacles (by which I mean *eyeglasses*), We see a unique variant of the giant Paul Bunyan statues that dot the contemporary American experience, apparently connected with S.E. Hinton’s *The Outsiders*, We visit a Woody Guthrie Museum. We *hear* of the World’s Second Largest Rocking Chair, We eat in a windmill. We ride up the St. Louis Arch, (Rosie and I really have,) We tour baseball and jazz museums, and the slum where Walt Disney toon’ed in the ‘20s. In Austin we hit the Spam Museum. In search of “Kansas bags” we visit Bonnie Parker’s grave and see a giant *Christmas Story* Leg Lamp near Oklahoma City. And you get the drift.

Megaloscope #11 | David R. Grigg, David.grigg@gmail.com | ANZAPAZine on eFanzines.com. Charting Grigg’s extensive shelf of reads in 2023. Good stuff, both the books and the reviews. David divides his library into genres – SF, thriller, literary – and does a fine job with all. I particularly note *Never Let Me Go*, a cloning story which was made into one of the saddest movies I’ve ever seen, a previously-unknown novel by Karel Capek, and work by Adrian Tchaikovsky, an author whose work I have yet to sample. He must be good; though he’s male, he won a Hugo for this series, nowadays a revolutionary achievement. David credits “the Wombo Art App,” whatever the hey that is, for his excellent cover.

Memphen 283 and Pthavian Ptimes One | Greg Bridges, 141 Stonehaven Circle, Jackson TN 38305 }

gbridgesian@gmail.com | These pubs – not yet on eFanzines – actually impelled me to create this issue of *The Zine Dump*. I thought *Memphen* long dead and gone. It's the product of an old mate from Southern fandom, Greg Bridges, whom I met when I came to Memphis to visit a femmefan over *fifty years ago*, and found Greg, James Harris and the rest of Music City fandom. As he explains in the zine, Greg edited *Memphen*, the clubzine for the Memphis group, for years until the club withered and mafia struck. He returned, he did a zine, he thought of me, he inspired a *Zine Dump*. *Memphen* is a perzine with a history of Memphis fandom, the zine and Bridges himself, with info about the city's SFnal attractions, (For some reason, Platinum Plus is not mentioned.) *Ptahvian Ptimes* is a zine for Stipple-Apa, with rich and enthused commentary on past issues. Greg says in *Memphen* that he has enough material for a full-scale genzine; from these samples, I'd say the old bro has plenty of verve to expend, too. Welcome back to the monkey house, G,B,

MT Void Vol. 42, No. 24, Whole Number 2316 (& thereabouts) | Evelyn & Mark

Leeper, evelynchimisleeper@gmail.com | available *gratis* by subscription | Amidst the commentary, reviews and whatnot and after Mark's detailed suggestions for Turner Classic Movies, Evelyn provides a slew of links relating to the Hugo controversy – I knew I could count on the Leepers and their weekly journal. Other contributors chime in with Evelyn and Mark. Well-written and well-reasoned, refreshingly free of fandom's frequent strife, the *Void* is well worth one's time.

My Back Pages 29 | Rich Lynch, P.O. Box 3120, Gaithersburg MD 20885 | rw_lynch@yahoo.com | I'll give Rich more of a comment in the Southern Fandom Press Alliance, where these deft travelogues and articles first appeared. Excellent wherever.

OASFiS Event Horizon vol. 36 #11 issue 434 | Juan Sanmiguel, 1421 Pon Pon Court, Orlando, FL 32825 | sanmiguel@earthlink.net | One gets the impression from a decade's observation of Orlando fandom that it would have long ago dissolved into isolated bits if Juan Sanniguel hadn't kept everything going: the club, this zine, the defunct convention. While Oasis, the con, remains on hiatus, *Event Horizon* remains. In this April issue it lists and critiques the Nebula finalists – it dealt with Horror fiction's Bram Stoker Awards last

time t—lists the Hugo nominees, the Philip K. Dick award, and much else. Comee back, Oasis!

The Obdurate Eye #36 | Garth Spencer, 6960 Doman Street, Vancouver, B.C. V5S 3H7 Canada | garth.van.spencer@gmail.com or brothgarweems@gmail.com | Love the cover to Garth's perzine: a troop of Canadian Mounties. Sez the editor: "I have been trying to grasp Adulthood, or Life Hacks—or get an overview of human life—and here are my results to date." It's a thoughtful query to his own self of the sort handled in good perzines – a self-evaluation that can make for compelling reading. Spencer gets to it after his lettercol, and indirectly, through a long piece by Den Valdron called "Death and the Artist." He mulls over a question I've been thinking about, myself: what will happen to my personal writing when I hit the SAVE button for the final time? Den talks wills = a good idea if you have any property of any sort – anything to avoid the fate of trash anywhen – The Dumpster. A second article lists several university libraries where fans can supposedly bequest their zine-work and collection. (My SFPA mailings have already gone to Texas A&M; I might have the GHLE Press files sent there, too. But what about my private diaries?)

Opuntia #568 | Dale Speirs, Calgary, Alberta, Canada; opuntia57@hotmail.com | Dale is a polymath whose interests span the continent; Illustrated by Speirs' own handsome photography, this issue centers on a plague of Finnish grasshoppers and their holy nemesis, St. Urho. Paleontology is also featured, as the editor attends a conference and reports on such timeless concerns as "Ichnodiversity and Taphonomy of Continental Bioerosion Traces on Triceratops Bones from the Frenchman Formation of Saskatchewan." That's a relief! On less taxing topics, Dale examines antique radio shows and the origin of life. In one issue out of 568 ... so far!

Origin 65 | co John Thiel, 30 N. 19th St., Lafayette IN 47904 | kinethiel@mymetro-net.net | "Journal of the Naonal Fantasy Fan Federaon's History and Research Bureau." One thing I'd suggest they research is why "ti" keeps disappearing from Thiel's titles! (Or should I say "tles"?). Just kidding, John!

Ornithopter Mk.IIa | Leigh Edmonds, leighedmonds01@gmail.com | One of the very few regrets Rosie and I have about our 2003 DUFF journey is that we had to leave Sydney a day before

Leigh Edmonds came to town. The author of an ongoing history of Australian fandom, Leigh commands incredible respect and affection in Oz, and “This, my fine fannish friends, is what happens when you find yourself sitting among a group of convivial friends at a convention when the need to publish a fanzine overcomes you.” Not only his convivial friends but some of *their* convivial friends chip in articles old and new: Ditmar, an account of his “exile” at a US teaching job in 1964; Perry Middlemiss, movie theatres he has known; Rose Mitchell, memories of a ’72 rock festival ... only our DUFF buddy Justin Ackroyd didn’t come through (no fault of his). Jolly stuff, showcasing Aussie fandom’s history and lasting cohesion.

Perryscope 41=2 | Perry Middlemiss, 32 Elphin Grove, Hawthorn, Victoria, Australia 3122 | perry@middlemiss.org | Fine perzine, monthly, almost always adorned by a portrait of the editor. This one is startling, but only because it shows Perry barbecuing what look like photo albums and was taken in *Hanoi*. Inside, he announces the end of one of *Perryscope*’s main features, a text version of his “Two Chairs Talking” podcast with David Grigg. Too bad; I’d like to know what they think of the Hugo mess. But we still have other Middlemiss usuals: rankings and reviews of books read in the last month, TV series watched (we too think *Reacher* and *The Tourist* are terrific), recent (January ’24) movies seen. (I didn’t know that *The French Connection* was styled after *Z*. It figures.) Perry flaunts his Indiana Jones hat on the cover of issue #42; within, he backtracks on his pledge to abandon “Two Chairs Talking” – at least for the mo – before plunging into excellent reviews. Middlemiss’ music notices are provocative and inviting. I wish *I* was musically literate. Other reviews include a wide range of media, from *The Americans* (SPOILER: I wish those Red rats hadn’t gotten away) to Leigh Edmonds’ history of Australian fandom and Alec Guinness’ version of *Tinker, Tailor*; I love it but prefer Gary Oldman’s). Good lettercol. Also see Perry’s *Small Steps Down a Local Street*, excellent and thoughtful personal writing.

Pixel Dreams #3 | Alan White, eFanzines.com | White is a stunningly good fan artist -- I delight that his work has bedecked so many *Challengers*. Here we have an extended essay on the evolution of his *oeuvre* – fan art from the days of the caveman outlining his hand on a stone wall to the advent of AI. Alan avoids the current

hysteria over Artificial Intelligence to recognize and embrace the medium as a potentially valuable tool. My only complaint is that the brilliant art with which he illustrates his point occasionally, literally and figuratively overwhelms his text. But the art *is* brilliant, and I don’t just say that because a great *Challenger* cover is part of his decor – or because the blonde Space Fleet officer on his cover makes me sigh and weep like a schoolgirl. *This guy merits a Hugo*. Fandom let Ditmar escape this mortal coil without such an honor; we can’t repeat that mistake with an artist possibly as good.

Purrsonal Mewsings #90 | R-Laurraine Tutihasi, PO Box 5323, Oracle AZ 85623-5323 | Laurraine@ma.com | The exceptional nature and celestial photography of Mike Weasner has always been an essential part of Laurraine’s per-/apazine; this time it takes stage center. A gorgeous Harris’ Hawk on the cover, evocative astronomical pictures on the interior ... Is magnificent. The only other zine I can think of which handles photography so well is Dale Speirs’ *Opuntia*, Tutihasi herself contributes a review of the timely tome *Total Eclipse Guide: Indiana*, two timeless *Rama* novels and others, plus a detailed report on Loscon 45 panels. I recognize the names of John Hertz and Robbie Cantor, Karen Schaeffer and – thank God – Greg Benford, recovered enough from December’s stroke to man a panel/memorial on Greg Bear. The inevitable close to the con brings on a shudder of melancholy; inevitable endings are a downer for me nowadays. Several pages of LOCs from familiar voices of the Chorus complete the zine, but Laurraine prints them in **red** – tough to read!

Ray XX-Rayer #177 | Ray Palm, BoXholder, PO Box 2, Plattsburgh NY 12901-0002 | raypalmx@gmail.com | Ray’s cover illo this time features one of those wonderful fantasy images of Doanld Trump Republicans like to flash around: the orange-utan kneeling at a church pew, head bowed in prayer, Isn’t there a commandment against taking the Lord’s name in vain? There’s little political inside the *XX-Rayer*, one of the jolliest perzines out there, just some talk about the editor’s Social Security preceding idle thoughts on publishing his zine for 30 years (I know how he feels; I started my 54th year in the Southern Fandom Press Alliance in January). thoughts on a 1931 pulp story prompted by a chance sighting of the author’s name, a pair of LOCs from friendly English-speaking allies (Canada – guess who? – and

Australia) and a strange painting of cubical UFOs by Jose Sanchez. I always like seeing the *XX-Rayer*, even when – as here – an atypical sense of glumness wriggles through,

Rune 93 | Jeanne Mealy for the Minnesota SF Society, P.O. Box 8297, Minneapolis MN 55408 | rune94@mnstf.org | There's a pleasant old-fashioned feel to *Rune 93*. Its cover illo is a 1980 drawing by Teddy Harvia, it features articles ranging over a goodly expanse of time, and the tiny type, while challenging to this old man's eyes, recalls ages when such was the norm ... and Minn-STF was one of fandom's most active and most promising krewes. It seemed to me that clubzines – genzines centered around a regularly meeting group – became increasingly rare in recent years; methinks it's an effect of COVID. But here, in *Warp* and *Ethel the Aardvark*, it seems they're in rebound. What a kick it would be to see *Shangri L'Affaires* or *The Proper Bostonian* and/or the Seattle group's publication revive! Anyway, *Rune* carries on. In these pages we see a club flexing its energy and creativity and delivering a substantial pub. Cy Chauvin, Greg Bridges (see *Memphen*), John Purcell (what's a Texan doing in a Minnesota fanzine?), Linda Lounsbury submit contributions on subjects varied, (Linda is apparently Thorin Tatge provides some decent verse. Sadly, their Memorials section includes Minnesota author Justin E. A. Busch; by my keyboard sits an envelope from Busch festooned with a multi-hued collection of old postage stamps. The postmark date is 2021, but the contents are gone. I wonder what he sent me.

Scientifiction (New Series) #79 | John L. Coker, 4813 Lighthouse Rd., Orlando FL 32808 | jlcocker3@bellsouth.net | This issue of First Fandom's quarterly journal mostly devotes itself to the 2024 edition of the great group's awards, its Hall of Fame, living and posthumous and an Archive Award named for SaM Moskowitz. Short squibs on the candidates follow. Worldcon news, Nebula news, informed articles by Arlan Andrews and James Bacon (on spreading the Worldcon worldwide), a who-wrote-this-ancient-fanzine quiz, a couple of inviting cheesecake recipes from Martha Beck and a long piece on "A Boy & His Dog" lead into mainstays of SF clubzines since Julie Schwartz and Mort Weisinger edited *The Time Traveler*: members' birthdays and obits. This issue's include Terry Bisson, Howard

Waldrop and David Drake, Gad Rot It. Editor Coker, who is also First Fandom President, produces a tidy and attractive zine; it makes me feel like the rankest of Trekkie neos, but what a pleasure to linger among such accomplished members of our community.

SF Commentary 115 | Bruce Gillespie, 5 Howard Street, Greensborough, Vic 1088 Australia | gandc001@bigpond.com. Visit <https://efanzines.com/SFC/index.html#sfc105> to download PDFs of *SFC*. Check it out on eFanzines. | *SFC* is this year's FAAn Award winner as Best Fanzine, an honor overdue since the dawn of Time. I can't hope to encapsulate the spirit and content of this opus better than Bruce himself, so here's the good man himself: "*SF Commentary 115*, March 2024, is the 55TH ANNIVERSARY ISSUE, published and often written by Bruce Gillespie, 5 Howard Street, Greensborough VIC 3088, Australia It is the first half of a double fanzine. Both have been held up by the Usual Life Stuff. 84 pages Portrait version. 124 pages Landscape version. Covers by Alan White and Dennis Callegari. *SFC 115* is the usual eccentric mix of comments about science fiction and science fiction people. There are tributes to Michael Bishop, Terry Bisson, John R. Douglas, Chris Priest and others, feature articles about the recent honours heaped upon two of my favourite people, Alex Skovron and Colin Steele — plus the usual reviews, columns by Colin Steele and Anna Creer, plus lots about our Favourite Things of 2023, with lists and comments from Tony Thomas, Colin Steele, Anna Creer, Carey Handfield, Murray MacLachlan, Dennis Callegari, Nick Shears, and Bruce Gillespie. Jennifer Bryce, lost to us during 2023, contributes only the third piece of fiction ever to appear in *SFC*." Gillespie is too shy to admit that every damn thing about his zine is AAA-class. To Bruce and his family go our deep sympathies, by the way, on the recent loss of *SFC*'s frequent cover artist, the irreplaceable Dick (Ditmar) Janssen.

The Stf Amateur 6 | Heath "Scribbles" Row, 4367 Globe Ave., Culver City, CA 90230 | kalel@well.com | Here's a smart idea. A fan-ed who does short zines for a number of apas and other outlets gathers a bunch together between two staples, adds a cover, and that's his zine. Heath is one of those hyper-active "omni-apans" and here, adorned with a nice cover by Michael Waggoner, are his zines, pubs for LASFAPA.

eAPA, Apa-L and what have you. He calls for contributions to his various efforts, including *Telegraphs & Tar Pits*, *Faculae & Filigree*, *Emulators & Engines* ... If nothing else, a neo-fan-ed could glean a sense of the apas available from this pub, and in addition to the N3F, amateur press associations are a fine introduction to our fanzine idiocy.

Taffluorescence! #s 1-2 | Sandra Bond, 1B Chestnut House, Mucklestone Rd, Loggerheads, Market Drayton TF9 1DA, UK | Sandra won the Trans-Atlantic Fan Fund last year and, as part of her duties, runs the '24 race. Here is info on it, apparently in the earliest stages. TAFF – if you don't know – sends delegates from North America to Europe and vice versa, just as DUFF does with Australians. Rosie and I won the DUFF race in 2003, as splendid a fannish honor as there is. Read this – get involved!

This Here ... #72 | Nic Farey, 2657 Rungsted St., Las Vegas NV 89142 | fareynic@gmail.com | Nic's perzine, like Perry Middlemiss', follows a standard structure, and benefits from it. We could all use a little consistency in our lives. His "Egotorial" deals, unsurprisingly, with himself, this time concentrating on the mundane horror of Medicare bureaucracy. It can be Hell on Earth, as any old fan fart can tell you. Nic talks up the then-forthcoming Corflu – see his *Fabulous!*, elsewhere – and in his "Health Diary" focuses on Phlebotomy in a courageously witty fashion. Who likes having his blood sucked away, one syringe at a time? "Last Taxi Column" deals with his coming retirement – I hope he enjoys his better than I've tolerated mine – and a long series of responses to media viewed, heard, and for all I know smelled, tasted and touched since his last issue. Another "usual" column is "Footy" by David Hodson'. Like all good sports writing it's composed with rife energy, and having seen a footy game in 2003 – thanks to Alan Stewart and Craig Hilton for the company – I proclaim myself an expert on the contest and mark Hodson's column as a favorite part of every *This Here*. Muck envy pours forth when I read the fine letter column; Nic hears friendly chat from many fan-ed and readers. For some reason *my* readers only ask me to print *Spartacus* on *softer* paper. What's up with that?

Vanamonde nos. 1528-1546 | John Hertz, 236 S. Coronado St., No. 406, Los Angeles CA 90057 | I really want to read what John thinks of the Chengdu Hugo scandal, but these weekly issues of John's

marvelous zine for Apa-L all came forth before the story broke. There's plenty to them anyway; I have no idea how Hertz keeps them so fresh. Maybe it's because he can always find something of interest to write about, in addition to commenting on the past week's Apa-L. Dotted on many occasions by verse – his own and others' – and well-turned fillos by Ray Nelson, Sue Mason, Bill Rotsler – and others – in these issues from last summer and fall he hits on the latest Loscon (*the* local con), thankfully mentioning our man Greg Benford's gutsy appearance ... the latest Home Run Derby ... several Jewish holidays, from the familiar (Chanuka) to the obscure (the Feast of Weeks) ... quotes Nabokov and Matthew Arnold at length ... hails NASA anniversaries, the which keep increasing (visibly, from my office window) ... and memorializes Tony Bennett and several fan friends. Every week he does this! So what does this fan of intelligence and integrity make of the Chengdu horror?

Warp 113 | Danny Sichel, dsichel@gmail.com | c/o Montreal SFF Assoc., 29 rue Harold, Kirkland, QC H9J 1R7 Canada | www.monsffa.ca | http://www.monsffa.ca/?page_id=20361 | At this ← website find mucho info about another of the most fun clubs active in fandom – I can't find a link to their dandy clubzine – *mea culpa*, but it's always a mood booster. Cathy Palmer-Lister, hello!

Wild Ideas #45 | Henry Grynnssten, grynnssten@hotmail.com | My first thought whenever I see an issue of *Wild Ideas* is admiration for the cover illo – it's almost always striking. His ambitions for his zine are also notable, *viz*: "In *Wild Ideas*, I present highly speculative ideas on the fringes of science, philosophy, and science fiction. In fact, it is hard to know if they should be classified as philosophy or some kind of science fiction presented in a non-fiction format. Some of the ideas are, as far as I know, entirely my own, others not, and some fall somewhere in between." Usually, Henry manages to approach if not exactly scale these lofty heights. His subjects in the past have ranged from "the insanity of showering" to alien abductions; this time he looks at the question of *Playing*. Unique.

WOOF 48 | Donald E. Eastlake 3rd, 2386 Panoramic Circle, Apopka FL 32703 | d3e3e3@gmail.com | There is no way that John Hertz, silent master of the Worldcon Order of Fan-Eds, would let a year pass by

without insuring that a WOOF mailing be issued. This time, with the Worldcon in China, I was certain that his efforts would be to no avail, but to the rescue rode Eastlake, who collated a fine on-line disty. This issue includes many regulars like Roger Hill, Alan Stewart, Chris Garcia and others (like me), and the 70+ pages produced are good for the usual annual laugh. If you're in any way interested in written fanac, by all means keep an ear down for news of the Glasgow WOOF, check out past issues on eFanzines.com (nos. 35 [2010] and 36 [2011] recently landed), and *pub your ish*, as they say.

I should note the **2024 FAAn Awards**, administered by Nic Farey. The ballots aren't many, and I've heard 'plaints that the results reflect a classic Corflu clique, but *I* always vote, and some of my choices make the winners' list each year.

Best Personal Zine - *This Here...* edited by Nic Farey

Best Genzine - *SF Commentary* edited by Bruce Gillespie

Best Special Publication - *Beyond Fandom*

Best Fan Writer - Mark Plummer

Best Letterhack - Jerry Kaufman

Best Fan Artist - Ulrika O'Brien

Best Fanzine Cover Art - *IDEA #13*, Sue Mason

Corflu Lifetime Achievement Award - Joe Siclari and Edie Stern

Past Presidents, Fan Writers of America - Jerry Kaufman, Jennifer Farey

The HUGO Nominees for 2024, speaking of awards, include but two of the productions I mention in this *Zine Dump* – the others are *blogs*, and despite years of pleading I have not yet been able to prompt some young(er) fan to edit a *Blog Log* along the lines of *The Zine Dump*. So of the six nominees, I count but two as *real* old-man-can-recognize-them **fanzines**: *Idea* and *Journey Planet*. My vote can't help but reflect this geriatric prejudice. The **Best Fanzine** contenders:

Black Nerd Problems, editors Omar Holmon and William Evans

The Full Lid, written by Alasdair Stuart and edited by Marguerite Kenner

Idea, editor Geri Sullivan

Journey Planet, edited by Michael Carroll, Vincent Docherty, Sara Felix, Ann Gry, Sarah Gulde, Allison Hartman Adams, Arthur Liu, Jean Martin, Helena Nash, Pádraig Ó Méalóid, Yen Ooi, Chuck Serface, Alan Stewart, Regina Kanyu Wang, James Bacon and Christopher J. Garcia.

Nerds of a Feather, *Flock Together*, editors Roseanna Pendlebury, Arturo Serrano, Paul Weimer; senior editors Joe Sherry, Adri Joy, G. Brown, Vance Kotrla.

Unofficial Hugo Book Club Blog, editors Olav Rokne and Amanda Wakaruk

AND SO we find that at least *some* fanzine fans are affected by the Chengdu Hugo disaster, and I'd bet bucks to bananas that more print fans will chime in soon. *The Zine Dump* hopes to see them all, and you all see a new *Zine Dump* before too many more deadlines pass. Enjoy the spring!

GHLIII

